

# 22PRESENTS

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## events

Timescan Photographs / Stefan Höderath  
[24.08.2010]

Worlds as fragments / Prokop Bartoníček  
[16.06.2010]

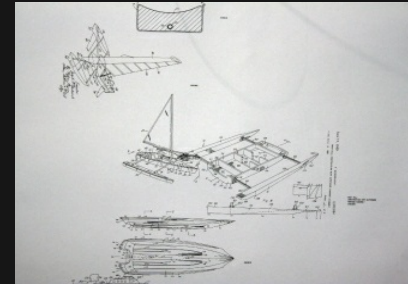
Perpetual Storytelling Apparatus / Benjamin Maus and Julius von Bismarck  
[22.06.2009]

## showroom

The showroom of 22PRESENTS.COM presents free projects, prototypes, concepts and design. [photos from last event](#)  
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## eshop



## news

07.08. 2010 | [22 presents Timescan Photographs](#)  
„Timescan Photographs“ (2008–2010) expand the bounds of the moment-based medium photography to let it become a time-based medium. [22 presents Worlds as fragments](#)

[opening 16/06/2010](#)

With his diploma project Worlds as Fragments [the Pillow Book by Suprodesign](#)

The Pillow Book – simple and „tender“ concept of the book wrap inspired by the moments of passion over the story we must finish. As soon as you let yourself loose, you can close the book and dream on ...

02.07. 2009 | [22 presents Perpetual Storytelling Apparatus](#)  
22nd of June there was opening of showroom 22PRESENTS in Mlynarska str. in Prague. The first presented project was machine Perpetual Storytelling Apparatus of two young experimenters from Berlin.

25.02. 2009 | [support fund Pro knihovnu](#)

Part of the price of selected Leeda Kaplický t-shirts goes to support an endowment fund [PRO KNIHOVNU](#), whose aim is the realization of the new bu...

22.02. 2009 | [22PRESENTS.COM launched](#)

Today 22.2. 2009 in 2 hours and 22 minutes we have successfully completed the development of e-shop 22PRESENTS.COM and we wish to all future customers the right choice!

title název

## Světy jako fragmenty Worlds as fragments

author autor

Prokop Bartoníček

16.06.2010  
19:30 h

22presents.com  
Mlynářská 4 Praha 1

Prokop Bartoníček with his diploma project Worlds as fragments has launched his experimental and science-oriented mission. Its central motive is the exploration of dynamics of material's behavior. Author determines the two processes of creation and destruction to time in the sense of infinite division and permanent reconfiguration of different tangible subjects.

Visually impressive installation of fluid „planetsoids“, moved by the effect of the changes of magnetic field, whips up emotion of contact with space powers which do not abide by the scientific laws as we know them. All of the processes – such as decaying of subject into many parts, wandering of individual parts unaccountable trajectories and recurring accumulation into new set – are happening in real time and on appropriate scale.

The project is the artistic version of the proof of procedural constitution of reality whose nature is the source of ongoing fascination of people all around the world. The project is also a specific contribution to the debate about the organization of space as well as an invitation to subatomic nano-theories where the complex configurative motions take place.

As for several times before the author has taken the opportunity to look at the technologically demanding solution with his interest in mediation of a new type of spectator's experience. This time we encounter with the „galactic tempo“ where its rhythm and patterns could be that – mysterious object of our desire.

Pavel Sedláč / Process and reality, 2010

Pavel Sedláč / Process and reality, 2010



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